

National Humanities Conference 2024 Program

All events will take place at the Rhode Island Convention Center (RICC) unless otherwise specified

All times listed in Eastern Time Zone and are subject to change * Advance registration | ** Advance Registration & Fee

Off-Site - Please meet at the RICC lobby entrance to gather for all offsite events

Wednesday November 13

Start	End	Session Name	Session Location
8:30 AM	5:00 PM	Council Grants & Program Staff Pre-Conference Convening	Off-Site**
9:00 AM	3:00 PM	The Humanities & Mass Incarceration: A Progression of Inside & Out	555 A/B
12:00 PM	4:00 PM	Registration Desk	Ballroom Foyer
12:15 PM	6:00 PM	Tour: Black History in Newport	Off-Site - Bus loads on Sabin St**
3:00 PM	7:00 PM	Pacific Islands Humanities Network – 3rd Convening	554 B*
4:00 PM	6:00 PM	Humanities Council & Libraries 250th Working Session	555 A/B*
5:15 PM	7:30 PM	Veteran Voices: Stories, Poems, and Readings	Off-site - Leaving on foot from RICC lobby*

Thursday November 14

Start	End	Session Name	Session Location
8:00 AM	5:00 PM	Art Exhibition: Welcome Home	555 A
8:00 AM	5:00 PM	Designated Quiet Space	West Lounge
8:00 AM	9:45 AM	Museum on Main Street Forum	551 A
8:00 AM	5:00 PM	Parenting/Caregiving Room	Mothering Room, 3rd Floor
8:00 AM	5:00 PM	Registration Desk	Ballroom Foyer
8:20 AM	10:00 AM	Tour: RI State House	Off-site - Leaving on foot from RICC lobby*
8:30 AM	12:30 PM	Tour: Blackstone River Valley National Heritage Corridor	Off-Site - Bus loads on Sabin St**
8:45 AM	11:00 AM	Tour: RISD Fleet Library and Special Collections	Off-site - Leaving on foot from RICC lobby*
10:00 AM	11:30 AM	Catching up with NEH: Office of the Inspector General & Grant Management	557
10:00 AM	11:30 AM	Council Communications Constituent Group	555 B
10:00 AM	11:30 AM	Freedom & Captivity: A Sea Change in Cross the Walls Programming	553 A
10:00 AM	11:30 AM	I Am Salt Water: When Art Meets Science and When Conservation Meets Representation	551 B
10:00 AM	11:30 AM	LGBTQ+ Affinity Group	550 A/B
10:00 AM	11:30 AM	More Than “Not Urban”: Serving Rural Communities in Place and as People	556 A/B
10:00 AM	11:30 AM	Navigating the Waters: Working Together to Support Indigenous Peoples and Representation	552 A
10:00 AM	11:30 AM	PastForward: Engaging in Alabama’s HEALING HISTORY Initiative	553 B
10:00 AM	11:30 AM	Sea Changes in Veteran-Focused Humanities Programs and NEH Grantmaking	551 A
10:00 AM	11:30 AM	The Color of Water: African American History on the Providence River	Off-site - Leaving on foot from RICC lobby*

Thursday November 14

Start	End	Session Name	Session Location
11:30 AM	12:45 PM	<i>Lunch on Your Own</i>	
12:15 PM	2:15 PM	Gourd as Musical Liberation: Exploring Our Collective Journey Through Shared Waters	Off-site - Leaving on foot from RICC lobby*
12:45 PM	2:15 PM	Beyond the Dollar: Supporting Grantee Learning & Growth	550 A/B
12:45 PM	2:15 PM	Climate Smart Approaches to Water in a Changing World: Developing Your Organization's Strategic Plan	552 B
12:45 PM	2:15 PM	Creating America 250 Youth Programming Through Collaborative Partnerships	555 B
12:45 PM	2:15 PM	From Rhode Island to Memphis: Connecting Networks Around the Warren Black Gospel Window	553 A
12:45 PM	2:15 PM	Get Activated: The Humanities & Mass Incarceration	552 A
12:45 PM	2:15 PM	Intergenerational Storytelling: What Is Lost When Stories Aren't Passed On? And Why Does It Matter?	551 A
12:45 PM	2:15 PM	Re-Thinking Strategies and Best Practices for the Humanities Grant Applicants	556 A/B
12:45 PM	2:15 PM	Take Me to the Water: Bringing Untold Histories of the Black Pacific to Life Through Partnerships	557
12:45 PM	2:15 PM	The Critic and Her Publics Live	Off-site - Leaving on foot from RICC lobby*
2:15 PM	2:30 PM	<i>Coffee Break</i>	
2:30 PM	4:00 PM	Council Admin/Ops Constituent Group	553 B
2:30 PM	4:00 PM	Council Board Chair/Member Conversation Constituent Group	551 B
2:30 PM	4:00 PM	Council Development Officers Constituent Group	552 B
2:30 PM	4:30 PM	Council Executive Directors Constituent Group	550 A/B
2:30 PM	4:00 PM	Council Grants Staff Constituent Group	553 A
2:30 PM	4:00 PM	Council Program Staff Constituent Group	551 A
2:30 PM	4:00 PM	Council Fiscal Officers Constituent Group	552 A
2:30 PM	4:00 PM	Higher Ed Huddle	556 A/B
2:30 PM	4:00 PM	Student Constituent Group	555 B
4:10 PM	5:05 PM	Welcome to New Conference Attendees	557
5:15 PM	6:30 PM	Opening Plenary ft. Marisa Angell Brown and RI Poetry Ambassador Seoyon Kim	Ballroom A
6:30 PM	8:00 PM	Opening Reception (Sponsored by the Smithsonian Institution in recognition of the Smithsonian's Rural Initiatives & in honor of the 30th anniversary of Museum on Main Street)	Rotunda & East Pre Function

Friday November 15

Start	End	Session Name	Session Location
7:00 AM	8:00 AM	Rhode Tour Run	Off-site - Leaving on foot from RICC lobby*
7:30 AM	4:30 PM	Art Exhibition: Welcome Home	555 A
7:30 AM	4:30 PM	Parenting/Caregiving Room	Mothering Room, 3rd Floor
7:30 AM	4:30 PM	Registration Desk	Ballroom Foyer
7:30 AM	8:00 AM	Start Your Day Off with Meditation!	554 B

Friday November 15

Start	End	Session Name	Session Location
7:30 AM	8:45 AM	<i>Breakfast</i>	Rotunda & East Pre Function
8:00 AM	4:30 PM	Designated Quiet Space	West Lounge
8:30 AM	9:55 AM	Defining the Humanities	556 A/B
9:00 AM	9:55 AM	A Toolkit for Working with Tribal Nations & Indigenous Communities	550 A/B
9:00 AM	9:55 AM	Building Sustainable Technical and Programmatic Infrastructure for Statewide Oral History	552 B
9:00 AM	9:55 AM	Deeper than DEI: How Project Ready is Making Ripples in Library Culture	557
9:00 AM	11:30 AM	Dissolving Boundaries	Off-site - Leaving on foot from RICC lobby*
9:00 AM	9:55 AM	Historic House Museums Navigating Shifting Tides	555 B
9:00 AM	9:55 AM	Philosophy Making Waves in the Broader World	551 B
9:00 AM	9:55 AM	Post-Election Session	551 A
9:00 AM	9:55 AM	Strategically Diversifying Your Funding	553 A**
9:00 AM	9:55 AM	The Ecological Humanities and Its Lively Imperatives	553 B
9:00 AM	9:55 AM	Wading in the Water of Partnerships	552 A
9:55 AM	10:15 AM	<i>Coffee Break</i>	553 A
10:15 AM	11:10 AM	A Decade of Learning from Place: Bdote – Program Evolution and Lessons Learned	555 B
10:15 AM	11:10 AM	Advocating Effectively: Research, Resources, and Logistics	552 B
10:15 AM	11:10 AM	Affinity Group: People of Color and Indigenous	550 A/B
10:15 AM	11:10 AM	Cultivating Resilient Coalitions to Support Community-Driven Cultural Equity Initiatives	553 B
10:15 AM	11:10 AM	How Students Are Engaging in Critical Public and Digital Humanities Efforts on Wikipedia	551 B
10:15 AM	11:10 AM	Navigating Employee Management and Engagement	553 A
10:15 AM	11:10 AM	Navigating Murky Waters: The Current State and Future of Humanities Data	557
10:15 AM	11:10 AM	Religious Mission, Public Purpose: Humanities Centers and the Public at Religious Universities	551 A
10:15 AM	11:10 AM	The Democracy Project: Teen-Led Civic Engagement in Rural and Urban Communities and Tribal Nations	552 A
11:10 AM	11:30 AM	<i>Coffee Break</i>	
11:30 AM	12:25 PM	Cede the Space: Learning to Decenter Whiteness in Research Efforts to Honor the Enslaved	551 A
11:30 AM	12:25 PM	Crafting Community Conversations, Discovering Shared Humanity	552 A
11:30 AM	12:25 PM	Immigration Working Group VI: Pathways to Strengthening Relationships with Immigrant Communities	556 A/B
11:30 AM	12:25 PM	Lightning Round 1: Undergraduate Education and Community Engagement	553 A
11:30 AM	12:25 PM	Make the Case: Humanities Degrees for Career Success	552 B
11:30 AM	12:25 PM	Navigating Complex Conversations and Changing Currents as Humanists: A Workshop	557
11:30 AM	12:25 PM	Reclaiming Indigenous Art & Narratives: Dawnland Artists at the Intersection of Arts & Humanities	551 B

Friday November 15			
Start	End	Session Name	Session Location
11:30 AM	12:25 PM	Thinking Strategically and Strategic Plans	553 B
11:30 AM	12:25 PM	Village Shaker, Puzzle Maker: Creating the Historical Documentary Series SLATERSVILLE	550 A/B
11:30 AM	12:25 PM	Welcome Aboard: New Council Board Members	555 B
12:25 PM	2:00 PM	<i>Lunch on Your Own</i>	
1:30 PM	3:00 PM	Community Advisory Committees: The Power of Co-Creating Meaningful Humanities Programs	550 A/B
1:30 PM	2:55 PM	Creating Humanities Programming for Conservative Audiences II: Sharing Ideas and Practices	556 A/B
2:00 PM	2:55 PM	Being Human Festival Goes Global: Making Waves with an International Public Humanities Initiative	551 B
2:00 PM	2:55 PM	Closing the 100 Mile Gap from Home with Photography and Storytelling	555 B
2:00 PM	4:00 PM	Living Edge: Participatory Placemaking on the Providence River	Off-Site - Bus loads on Sabin St*
2:00 PM	2:55 PM	Lumber, Wood Products, & Forest Conservation: Building a Multi-State Humanities Narrative	552 A
2:00 PM	2:55 PM	Rediscovering the Humanities: A Journey Through Our Lived Experiences	553 A
2:00 PM	2:55 PM	Smooth Waters Ahead or Beware of Rapids? The Political Landscape Ahead	552 B
2:00 PM	2:55 PM	The Humanities and Video Games: Or, Why There are Libraries in Teyvat	553 B
2:00 PM	2:55 PM	The Power of Immersive Place-Based Learning To Make Waves	557
2:00 PM	2:55 PM	Water Is Life	551 A
2:55 PM	3:15 PM	<i>Coffee Break</i>	
3:15 PM	4:05 PM	Changing the Tide: Strategies for Dismantling the Narrative of Decline by Strengthening the Higher	555 B
3:15 PM	4:05 PM	Digital Public History: Communities and Collaborations	551 A
3:15 PM	4:05 PM	Flowing Through Time: The River as a Protagonist in Museum Narratives	550 A/B
3:15 PM	4:05 PM	Hands Waving: Creating a Signed Language-Friendly Society	552 A
3:15 PM	4:05 PM	Lifting All Boats: Building Capacity with Learning-Based Programming at Humanities Councils	551 B
3:15 PM	4:05 PM	Providence Queer/Trans Zinefest: A Dialogue on Collective Arts Organizing and Radical Publishing	553 B
3:15 PM	4:05 PM	The Rising Tide of Digital Scholarly Publishing: Transforming Creativity, Access & Public Engagement	553 A
3:15 PM	4:05 PM	We Are Water MN and Water Bar: Engaging Communities Through Water	552 B
3:15 PM	4:05 PM	When Your Brand Wanna Get Buck Wild: Social Media Strategies for Navigating Change	557
4:05 PM	4:45 PM	Travel to Capps Lecture	Bus loads on Sabin St
4:45 PM	5:05 PM	Schwartz Prize Presentation	First Baptist Meeting House
5:15 PM	6:30 PM	Capps Lecture: Lorén M. Spears (Narragansett), Akeia de Barros Gomes, Linford D. Fisher, and moderator Mack Scott (Narragansett)	First Baptist Meeting House
6:30 PM	9:00 PM	Regional Group Dinners	

Saturday November 16			
Start	End	Session Name	Session Location
8:00 AM	4:00 PM	Art Exhibition: Welcome Home	555 A
7:30 PM	8:45 AM	<i>Breakfast</i>	Rotunda & East Pre Function
8:00 AM	8:45 AM	<i>Hosted Conversations</i>	Rotunda & East Pre Function
8:00 AM	4:00 PM	Designated Quiet Space	West Lounge
8:00 AM	4:00 PM	Parenting/Caregiving Room	Mothering Room, 3rd Floor
8:00 AM	4:00 PM	Registration Desk	Ballroom Foyer
8:45 AM	9:45 AM	Welcome from Yootay Singers & Address from NEH Chair Shelly C. Lowe (Navajo)	Ballroom A
10:00 AM	10:55 AM	"Bruises on the Soul": Providence Veterans Engage with the Humanities	551 B
10:00 AM	10:55 AM	External Grant Reviewers in Community-Informed Grantmaking	552 B
10:00 AM	10:55 AM	Humanities Outside: Interfacing Public Humanities with Land and Water Conservation	553 B
10:00 AM	10:55 AM	Ideas on the Airwaves: Podcasts, Radio, and Public Humanities	553 A
10:00 AM	10:55 AM	Lightning Round 2: At the Intersection of the Humanities and Technology	550 A/B
10:00 AM	10:55 AM	Navigating Today's and Tomorrow's Intersections of Technology, Capitalism, and the Humanities	552 A
10:00 AM	10:55 AM	Navigating Waters of Change: Indigenous Education for All	555 B
10:00 AM	10:55 AM	Tempest Tossed: Cultural Heritage Preservation in Oceania	551 A
10:00 AM	10:55 AM	Tracing the Flows of Religion: How Publicly Engaged Scholarship on Religion Benefits the Humanities	557
10:55 AM	11:15 AM	<i>Coffee Break</i>	
11:15 AM	12:10 PM	AmeriCorps and the Humanities: How America's Service Agency Can Build Capacity in the Humanities	555 B
11:15 AM	12:10 PM	Charting a Safe Course: Security and Inclusion in LGBTQIA+ Programming	557
11:15 AM	12:10 PM	Entwined: Restor(y)ing Black and Indigenous Presences in Museums	551 A
11:15 AM	12:10 PM	Learning with the Providence Commemoration Lab	552 A
11:15 AM	12:10 PM	Lift All Boats: Maximizing Events for Donor Cultivation and Stewardship	552 B
11:15 AM	12:10 PM	Lightning Round 3: Centering Communities in the Public Humanities	550 A/B
11:15 AM	12:10 PM	Public Humanities In and Beyond Our Political Moment	551 B
11:15 AM	12:10 PM	Rooting Resilience: Unveiling Black Resistance and Growth in Relation to Land	553 A
11:15 AM	12:10 PM	Tools to Navigate the Climate Crisis for Humanities Organizations	553 B
12:10 PM	1:30 PM	<i>Lunch on Your Own</i>	
1:30 PM	3:00 PM	Federation Annual Business Meeting	556 A/B
1:30 PM	3:00 PM	Launching the Stolen Relations: Recovering Stories of Indigenous Enslavement in the Americas Project	553 A
1:30 PM	3:00 PM	Meeting of the Waters: URI's Environmental Humanities for the Public Good	555 B
1:30 PM	3:00 PM	Providence Waterways: Pasts, Presence, and Possible Futures	Off-site - Leaving on foot from RICC lobby*

Saturday November 16

Start	End	Session Name	Session Location
1:30 PM	3:00 PM	Redefining Collaboration: El Paso's Humanities Collaborative	553 B
1:30 PM	3:00 PM	Staying Above Water with a Strong Case and an Engaged Board	552 B
1:30 PM	3:00 PM	Talent Surfing: Riding the New Wave of Innovative Strategies on Recruiting Students to the Humanitie	552 A
3:00 PM	3:20 PM	<i>Coffee Break</i>	
3:20 PM	4:15 PM	Advancing DEIA: Insights on Equity, Justice, and Agency from Indigenous Perspectives	557
3:20 PM	4:15 PM	Case Studies in Advanced Humanities Training and Social Impact Careers	553 B
3:20 PM	4:15 PM	Casting a Wider Net	551 B
3:20 PM	4:15 PM	Changing Currents: High-Impact Learning in the Humanities	555 B
3:20 PM	4:15 PM	Community Engagement for Social Justice	556 A/B
3:20 PM	4:15 PM	Engaging the 'Next Generation:' Arkansas' Next Gen(eration) Humanities Conference Results & Takeaway	550 A/B
3:20 PM	4:15 PM	Harboring the Humanities in New York City	553 A
3:20 PM	4:15 PM	Making Waves with Digital Humanities Programming	552 B
3:20 PM	4:15 PM	The Data Landscape of Public Humanities	551 A
4:30 PM	5:45 PM	Closing Plenary: Langston Hughes Community Poetry Reading	Ballroom A

Sunday November 17

Start	End	Session Name	Session Location
9:00 AM	11:00 AM	Tour: The Creative Capital: Art & Architecture Tour of Providence with Providence Tour Company	Off-site - Leaving on foot from RICC lobby**